

YOUNG ARTIST CONCERT
Saturday March 2, 2024 @ 5:00 PM

Tak Ng Lai, conductor
Featuring the Winners of the Unionville Music Competition
With members of the **Canadian Sinfonietta Youth Orchestra** joining the orchestra

PROGRAM

W.A.Mozart (1756-1791) : Overture to Marriage of Figaro

Camille Saint-Saens (1835-1921) : Introduction and Rondo Capriccioso

Brandon Ling, 16 years old, began his violin studies at the age of 7 in Toronto. He has competed at the Canadian Music Competition and received a second place award at the National Finals in Montreal. Brandon has also won many awards including at the OMFA provincials, the Kiwanis Music Festival, and the Unionville Music Festival. In addition, he has been the recipient of numerous scholarships such as the Canimex Scholarship and the Kiwanis Club of Toronto Foundation Award. Furthermore, he has been a member of the Toronto Symphony Youth Orchestra since 2022 and engages in chamber and orchestral playing in school. Brandon studies privately with Dr. Conrad Chow. In his spare time, he competes in academic competitions and plays baseball.

Carl Stamitz (1745-1801) : Viola Concerto in D major, Op.1, 1st mvmt

Angelina Sievers, age 18, has played the violin since age 3, and the viola and piano since age 7. She began studying the viola under Wendy Seravalle-Smith, and currently studies viola in her third year at the Taylor Academy as a recipient of The Temerty Foundation Scholarships under the tutelage of Theresa Rudolph. She has participated in many orchestras, including the National Youth Orchestra of Canada (2022), the Toronto Symphony Youth Orchestra (TSYO) (2019 to present, where she has been co-principal violist for three years), the Kindred Spirits Orchestra in Markham, Ontario (2016 - 2019), the Suzuki Association of the Americas string orchestras in Minnesota (2014, 2016, 2018), and the Suzuki Summer Institute string orchestras in New York (2015, 2016, 2017) and Ontario (2019). Angelina has received many accolades for her solo performances, including top three finishes at the Ontario Music Festivals Association Provincial and Pickering GTA Competitions (2016 - 2023). She is the winner of the Unionville Music Festival Bach Trophy class (2019), recipient of the Piastro Most Promising Violist Award at the International Music Festival in Markham (2019), and received recognition as a Royal

W. A. Mozart (1756-1791) : Violin Concerto No. 3, 1st mvmt

Evan Pyne started studying violin from the age of six. He is currently a student at the Cleveland Institute of Music, studying with Ilya Kaler after graduating from Phil and Eli Taylor Performance Academy for Young Artists in the class of Marie Bérard and Barry Shiffman. Since his concert debut at age 8 at the Glenn Gould Studio in Toronto, he has been recognized as a prizewinner of many national and international competitions including second prize of the 2018 "Noche en Madrid" music competition in Spain, first prize of the 2018 Canadian Music Competition in Montreal and third prize at the Ilona Fehér International Violin Competition in Budapest in 2019. Evan has previously performed as a soloist with the Canadian Sinfonietta in 2017, in addition to the Cambridge Symphony Orchestra, Huronia Symphony Orchestra, Oakville Chamber Orchestra, Pacific Region International Music Association Orchestra and North York Concert Orchestra. Evan has participated in six sessions of the InterHarmony International Music Festival in Italy and Germany, during which he played in masterclasses with renowned violinists Vadim Repin and Guy Braunstein. During the 2023 Keshet Eilon International String Mastercourse in Israel, Evan had the opportunity to work with renowned pedagogue and violinists Shmuel Ashkenazi and Vadim Gluzman. As a former member of the Toronto Symphony Youth Orchestra and National Youth Orchestra of Canada and as a soloist, Evan has performed on some of the major stages in Canada, including Koerner Hall, Roy Thomson Hall and George Weston Recital Hall. In its 2021 season, Evan earned one of NYO Canada's Awards of Excellence. Evan Pyne was a finalist of the 2020 International Grumiaux competition for young artist in Brussels, and the First price winner of the 2021 Ontario Music Festivals Association's provincial competition and the second price winner of the 2021 Orchestre Metropolitan's OMNI competition in Montreal. Recently, Evan earned the 2023 Mark Zinger Memorial Foundation Scholarship, and participated in the Canadian memorial ceremonies in honour of Queen Elizabeth II and Prince Philip, Duke of Edinburgh, with the Appleby College String Ensemble. Evan plays on a violin by award winning Italian luthier, Maurizio Tadioli from 2014, which is a replica of the 1752 Lord Wilton Guarneri.

INTERMISSION

Astor Piazzolla (1921-1992) arr. by Noah Clarke: Libertango for 4 Hands & Strings

Andrew Poon started his musical journey learning piano at the age of 7. Since then, he has developed a love for performing. Currently, under the mentorship of Aster Lai, Andrew continues to dedicate himself to expanding his repertoire. He has won numerous prizes in piano competitions across the GTA and recently received his RCM ARCT diploma in Piano Performance. Last summer, he performed a series of concerts with the CSYO in Europe as piano soloist. In addition to piano, Andrew plays French Horn in his school band and orchestra. Outside of music and academics, he enjoys traveling, reading, and playing video games.

Noah Clarke is 16 years old and studies piano with his grandmother Aster Lai. In 2022, he completed his Royal Conservatory of Music Associate Diploma (ARCT) for Performance with first class honours. In the summer of 2023, Noah was featured as a soloist with the Canadian Sinfonietta Youth Orchestra, playing Richard Herriott's "Rhapsody Canadienne" on their concert tour of Austria, Italy and Germany. Noah is also a cellist and has been studying with Andras Weber since he was six. Last month, Noah completed his ARCT for cello performance as well. Currently Noah is the principal cellist for the CS Youth Orchestra and is also a member of the Toronto Symphony Youth Orchestra. Noah is a grade 11 French Immersion student at Lawrence Park Collegiate Institute where he also plays the trumpet (studying privately with Paul Sanvidotti) in several school bands and the school orchestra. When not playing music, Noah loves to play board games, eat good food and travel to new places.

Sergei Prokofiev (1891-1953) : Peter and the Wolf Matthew Bain, narration

Matthew Bain is a 17 year old student attending Lawrence Park Collegiate Institute. After graduating, he hopes to attend the Toronto Metropolitan University and go into Journalism. Currently, he handles all music and announcements for his high school, leading a team of other students to deliver information to the rest of the building. He also does fundraising for SickKids, and regularly speaks out to donors and attendees to help support the hospital. In his free time, Matthew enjoys playing *Dungeons and Dragons* and other role playing games, as well as reading and studying for his classes with friends.

ABOUT Peter and the Wolf

Sergei Prokofiev wrote the story and composed the music for Peter and the Wolf in 1936. It was written in two weeks for a children's theatre in Moscow. He wrote the music as a child's introduction to the orchestra with each character being represented by an instrument or group of instruments: **the bird by a flute, the duck by an oboe, the cat by a clarinet playing staccato in a low register, the grandfather by a bassoon, the wolf by three horns, Peter by the string quartet, the shooting of the hunters by the kettle drums and bass drum.**

The story is about a boy named Peter who lives with his grandfather. Grandfather does not want Peter going out of their garden because there are wolves around. One day Peter goes out the garden gate and sees a duck swimming in a nearby pond. The duck is arguing with a little bird. Peter sees a cat approaching and warns the little bird who flies up into a tree.

Just then, Peter's grandfather comes outside and scolds Peter for going out of the garden. They go back into the garden and Grandfather locks the gate. Soon a wolf does appear from the woods. The cat climbs a tree to escape the wolf, but the duck is swallowed by the hungry wolf. Peter gets a rope and climbs over the garden wall into a tree. The bird distracts the wolf by flying over his head while Peter lowers a noose and catches the wolf by his tail.

Hunters then come out of the woods and fire at the wolf but Peter stops them. They all bring the wolf to the zoo and at the end, the duck can be heard quacking in the wolf's stomach.

ORCHESTRA

++ Denotes Section Principal

+Denotes CSYO member

FIRST VIOLINS: Joyce Lai, *concertmaster*, **Zoe Clarke +**, Alain Bouvier, **Michael Li +**, Jonathan Yuen, **Nicole Ma+**

SECOND VIOLINS: Jennifer Burford ++, **Olivia Dong +** Irina Babuk, **Christina Wang +**

VIOLAS: Brenna McLane ++, **Adria Lai +** Ian Clarke, **Adora Yao +**, **Jeffrey Chen +**

CELLOS: Sebastian Ostertag ++, **Noah Clarke +**, Rosy Zhang, **Ethan Xie +**

DOUBLE BASS: Tim FitzGerald

FLUTE: Stephen Tam ++, Mary Wing

OBOES: Chieh- Ying Lu ++, Heather Macdonald

CLARINETS: Kaye Royer ++, Peter Pinteric

BASSOONS: Zechao Feng ++, Larkin Hinder

FRENCH HORNS: Diane Doig ++, Roslyn Black, Paolo Black

TRUMPETS: Paul Sanvidotti ++, Declan Scott

TROMBONE: Rupert Price ++

TIMPANI/PERCUSSION: Danielle Sum, Jung Eun Rhee